

EXPLORE

Think Dayton | Drink Dayton

These are not just words to us,
but a lifestyle and dedication
to support Dayton in every way.

Crafting beer is just one of those ways.

\$1

of every case sold
supports Dayton
area trails.

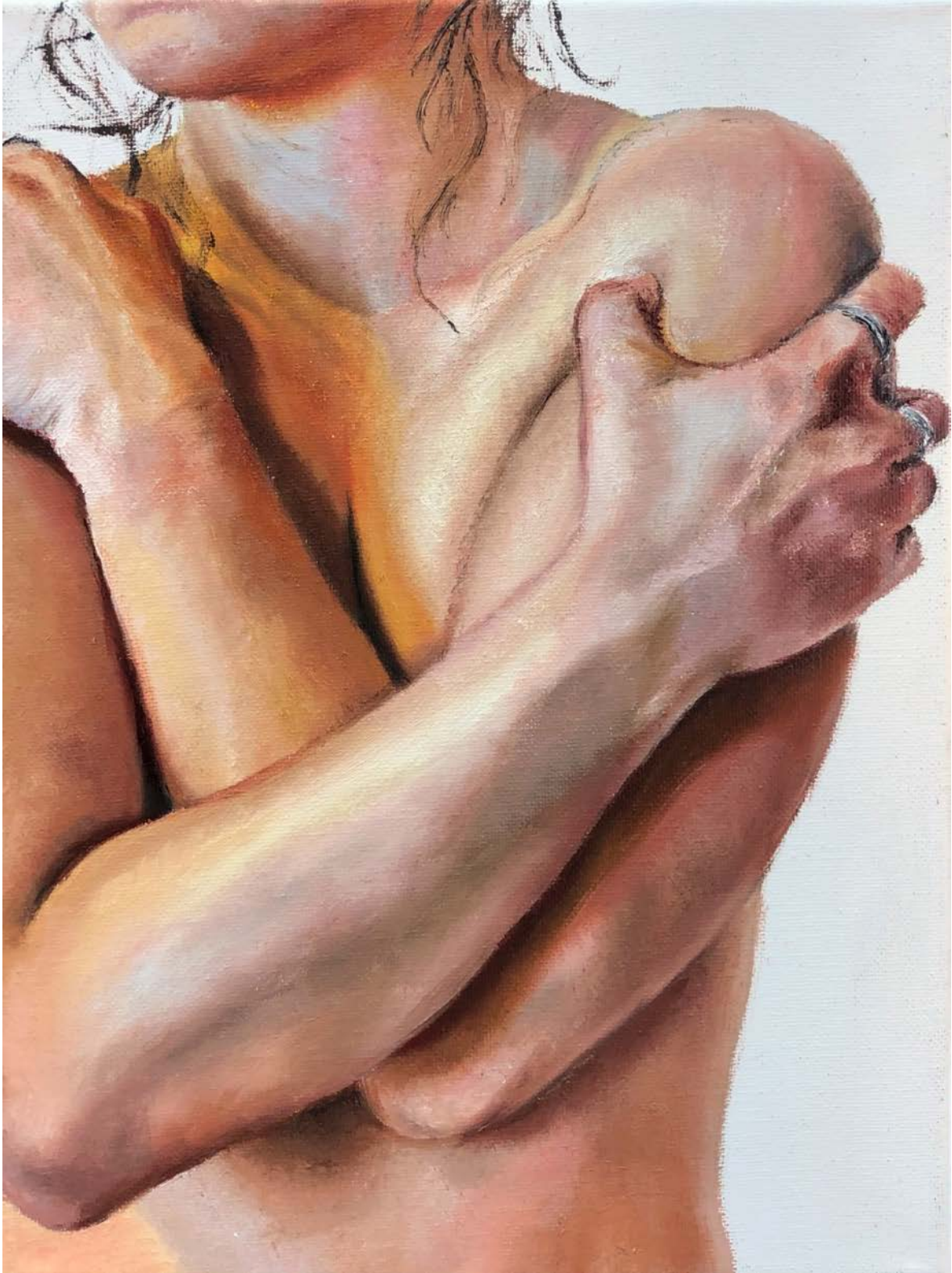


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Please dispose of responsibly.

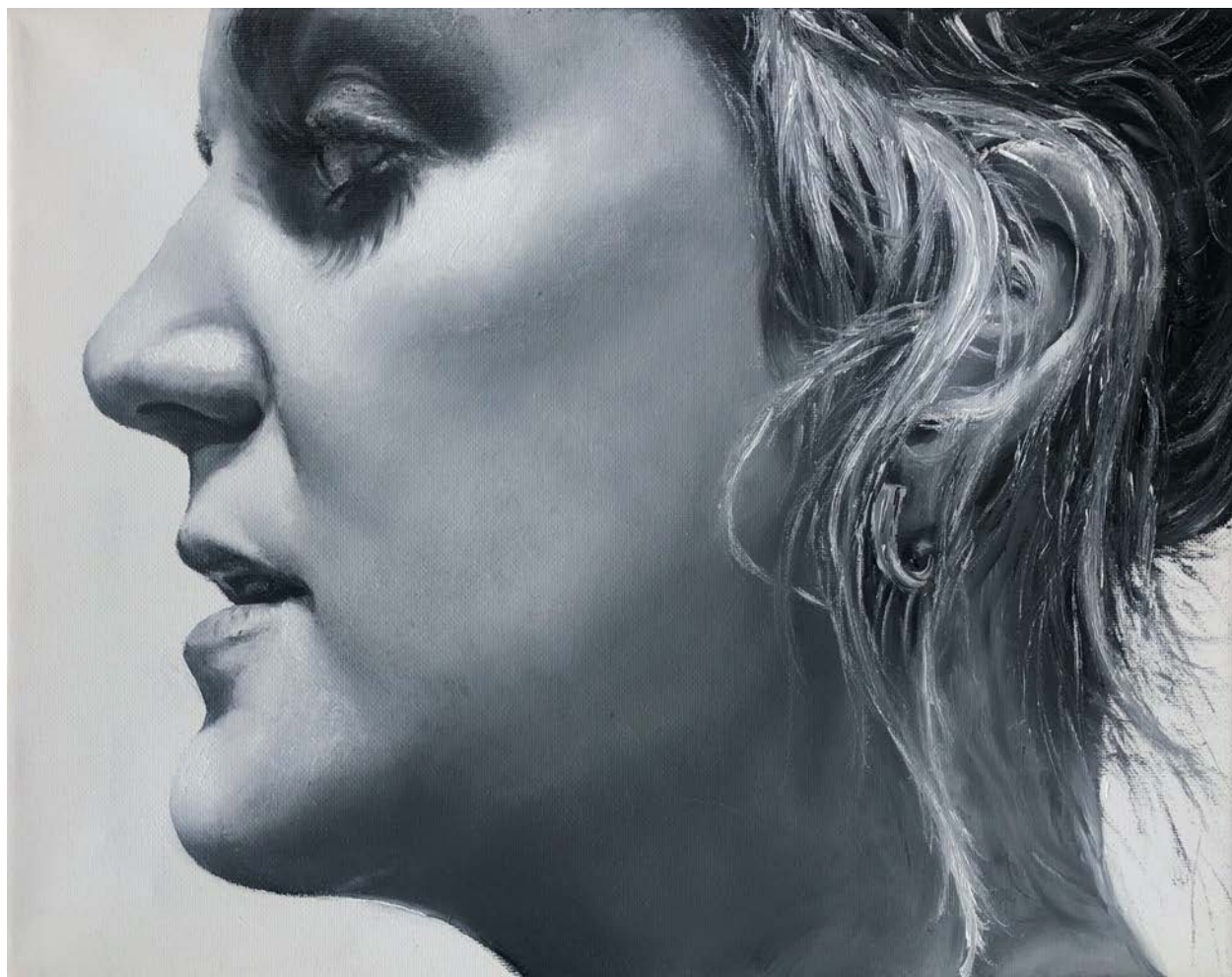
41 Madison Street Dayton, Ohio 45402 | 937.228.2337



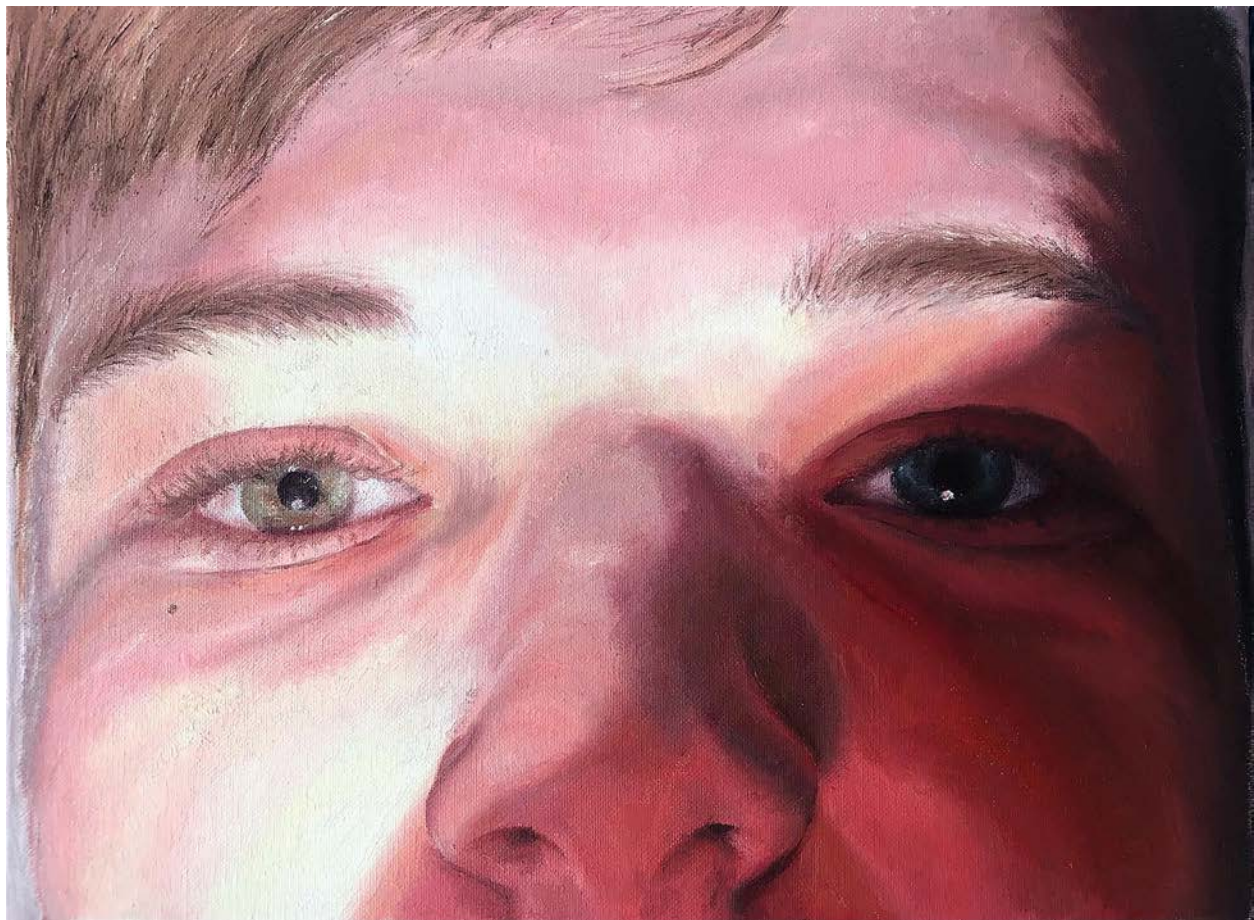
Evan Kurtz
"Trail Town Poster"
Digital Print
nfs



April Dvorak
"Bare"
Oil Paint
nfs



April Dvorak
"Blank"
Oil Paint
nfs



April Dvorak
"Insight"
Oil Paint
nfs



Grace King
1918 and 2020 Pandemic Comparison
Digital collage
\$80



Sarah McGonigle
Tangled up in Blue
Mixed media fiber and photography
Price On Request



Asher Carr-Chellman
"Simon"
Photography/Graphic Design
Nfs



Asher Carr-Chellman
"Salvation in Shape"
Photography/Graphic Design
Nfs



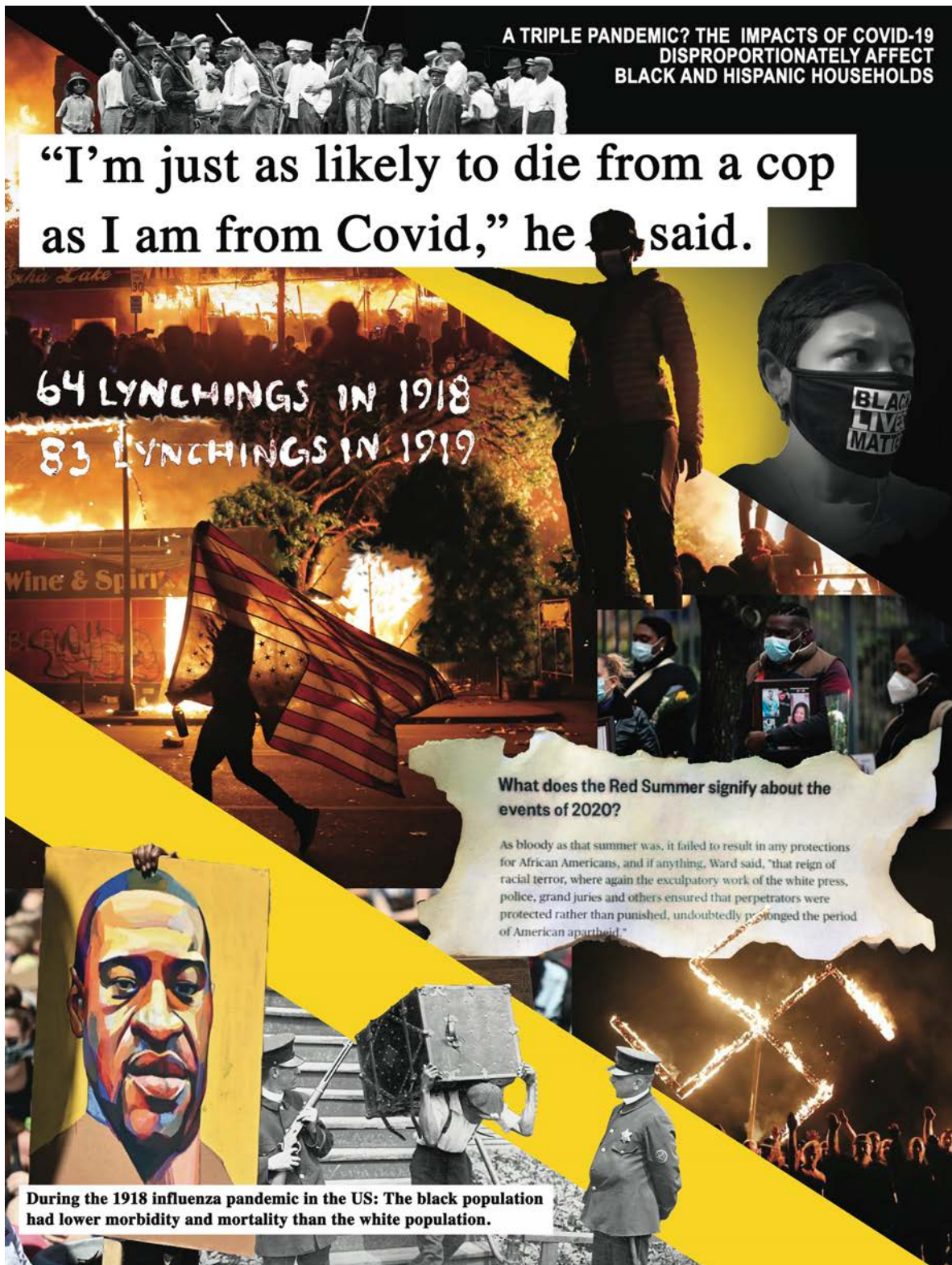
Asher Carr-Chellman
"Marlboro Glow"
Photography
Nfs



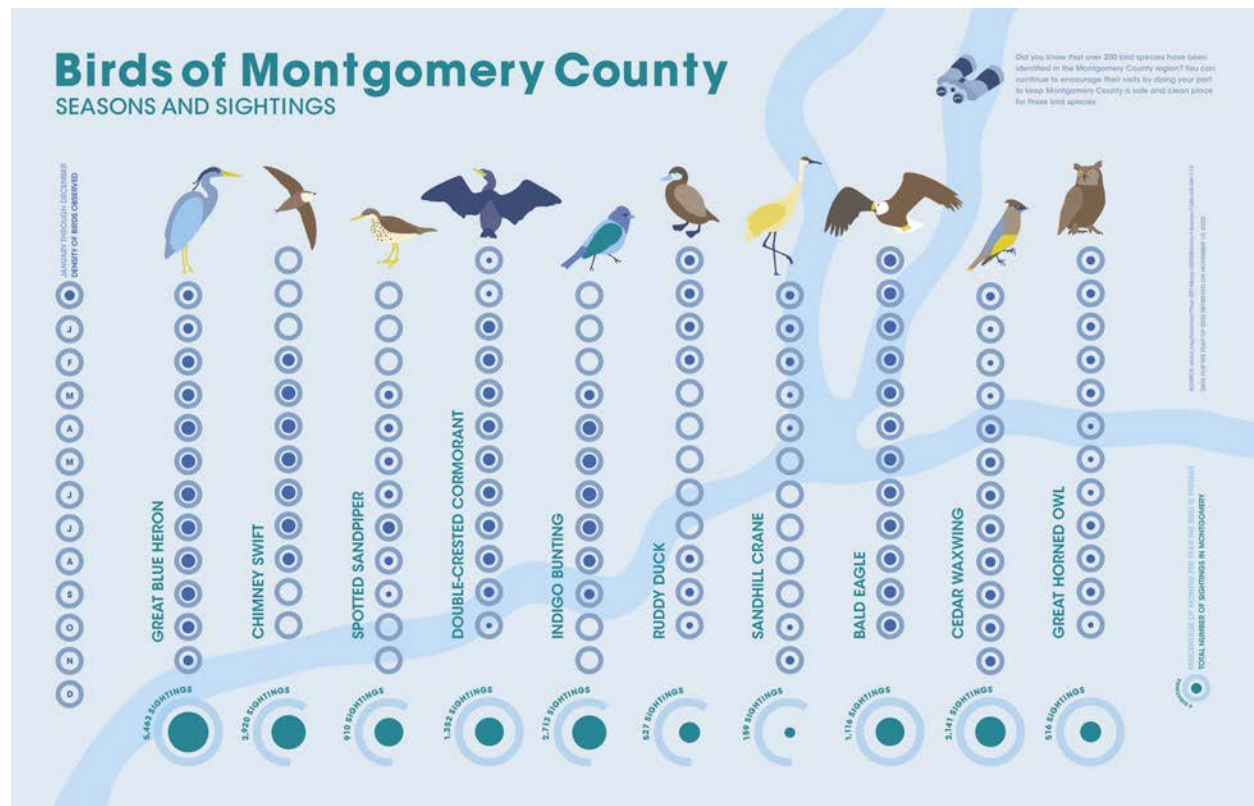
Yamilet Perez Aragon
"Untitled"
Photography
\$50



Yamilet Perez Aragon
"Untitled"
Photography
\$50



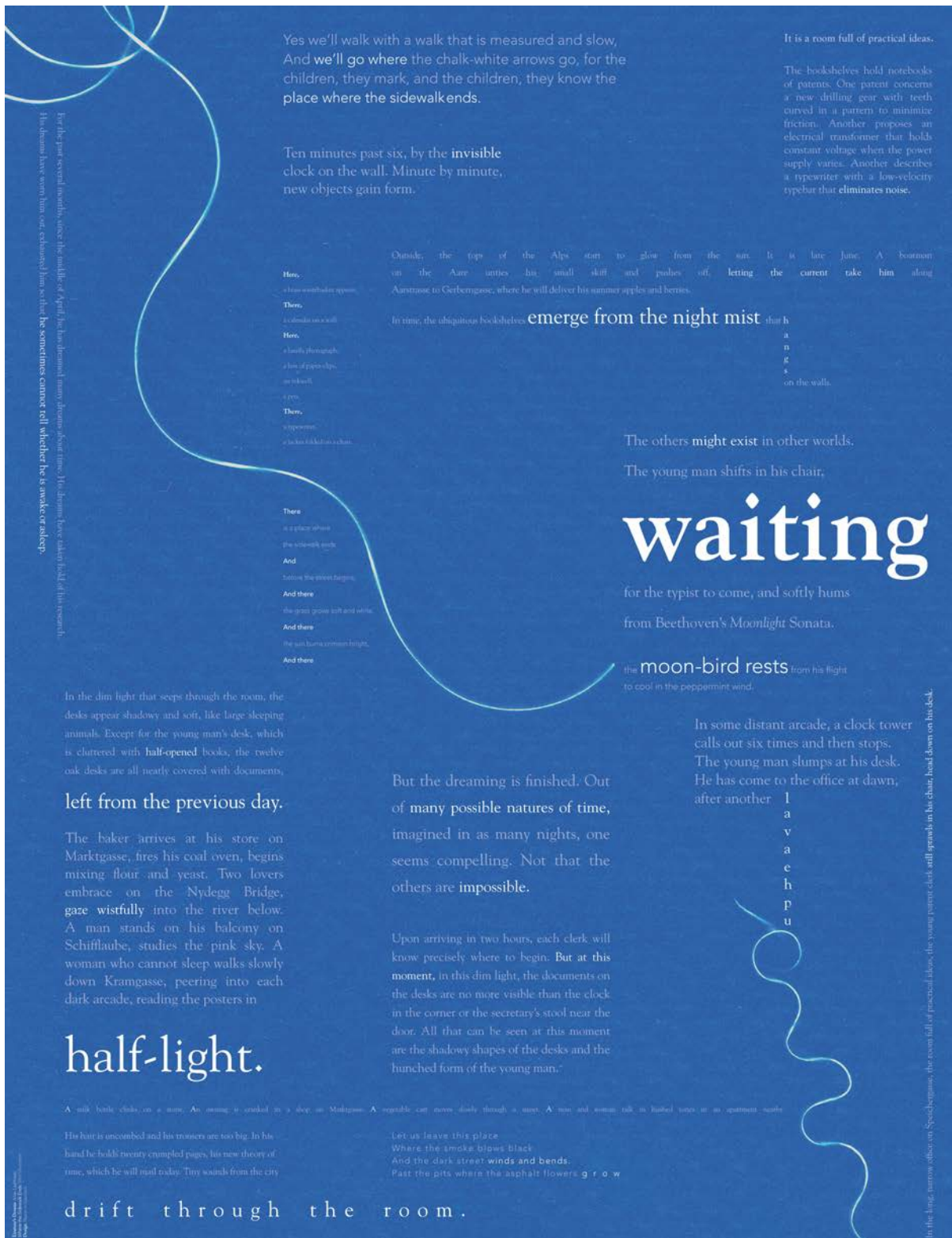
Yamilet Perez Aragon
1918 & 2020 Pandemic Poster
Digital collage
\$80



Shannon Stanforth
 "Birds of Montgomery County"
 Graphic Design
 Nfs



Shannon Stanforth
"Spoonbill Wing"
Colored Pencil
nfs



Yes we'll walk with a walk that is measured and slow,
And we'll go where the chalk-white arrows go, for the
children, they mark, and the children, they know the
place where the sidewalk ends.

Ten minutes past six, by the invisible
clock on the wall. Minute by minute,
new objects gain form.

It is a room full of practical ideas.

The bookshelves hold notebooks
of parents. One parent concerns
a new drilling gear with teeth
curved in a pattern to minimize
friction. Another proposes an
electrical transformer that holds
constant voltage when the power
supply varies. Another describes
a typewriter with a low-velocity
typebar that eliminates noise.

Outside, the tops of the Alps start to glow from the sun. It is late June. A boatman
on the Aare unties his small skiff and pushes off, letting the current take him along
Aarstrasse to Gerbergasse, where he will deliver his summer apples and berries.

In time, the ubiquitous bookshelves emerge from the night mist

chair by
a
u
g
s
on the walls.

The others might exist in other worlds.

The young man shifts in his chair,

waiting

for the typist to come, and softly hums

from Beethoven's *Moonlight Sonata*.

the moon-bird rests from his flight
to cool in the peppermint wind.

In some distant arcade, a clock tower
calls out six times and then stops.
The young man slumps at his desk.
He has come to the office at dawn,
after another

l
a
v
a
e
h
p
u

But the dreaming is finished. Out
of many possible natures of time,
imagined in as many nights, one
seems compelling. Not that the
others are impossible.

Upon arriving in two hours, each clerk will
know precisely where to begin. But at this
moment, in this dim light, the documents on
the desks are no more visible than the clock
in the corner or the secretary's stool near the
door. All that can be seen at this moment
are the shadowy shapes of the desks and the
hunched form of the young man.

In the dim light that seeps through the room, the
desks appear shadowy and soft, like large sleeping
animals. Except for the young man's desk, which
is cluttered with half-opened books, the twelve
oak desks are all neatly covered with documents,

left from the previous day.

The baker arrives at his store on
Marktgasse, fires his coal oven, begins
mixing flour and yeast. Two lovers
embrace on the Nydegg Bridge,
gaze wistfully into the river below.
A man stands on his balcony on
Schiffhaube, studies the pink sky. A
woman who cannot sleep walks slowly
down Kramgasse, peering into each
dark arcade, reading the posters in

half-light.

A milk bottle chinks on a shelf. An evening is crinkled in a sleep on Marktgasse. A vegetable cart creaks slowly through a street. A man and woman talk in hushed tones in an apartment nearby.

His hair is uncombed and his trousers are too big. In his
hand he holds twenty crumpled pages, his new theory of
time, which he will mail today. Tiny sounds from the city

Let us leave this place
Where the smoke blows black
And the dark street winds and bends.
Past the pits where the asphalt flowers grow

drift through the room.

In the long, narrow office on Spychergasse, the room full of practical ideas, the young parent clerk will sprawl in his chair, head down on his desk.

Shannon Stanforth
Waiting In the Half-Light
Graphic Design
nfs



Caitlin Mahoney
"US-12 #I-III"
Photographic prints
\$125



Caitlin Mahoney
"Forest Fair II"
Photographic print
\$45



Abigail Swensen
"Charcoal Still-Life"
Charcoal
nfs



Abigail Swensen
"My Room"
Graphite
nfs



Kelsey Vonderhaar
"Monochrome"
Photography
\$150



Kelsey Vonderhaar
"Truce"
Photography
\$40 individuals, \$75 for diptych



Jillian Whitson
"A New Reality"
Digital Photography
nfs



Jillian Whitson
"Nostalgia"
Illustration
nfs



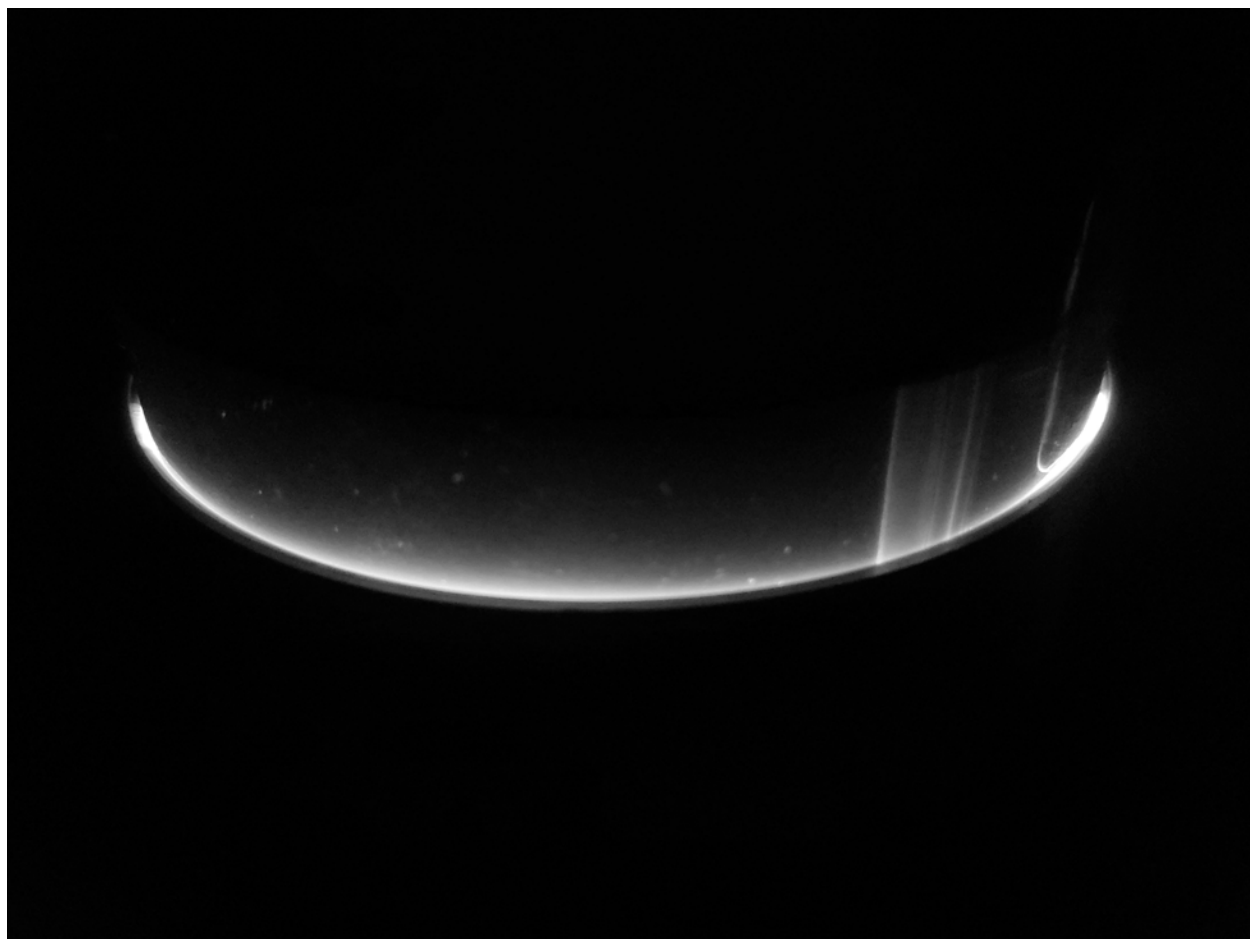
Jillian Whitson
"Waiting"
Darkroom Photography
nfs



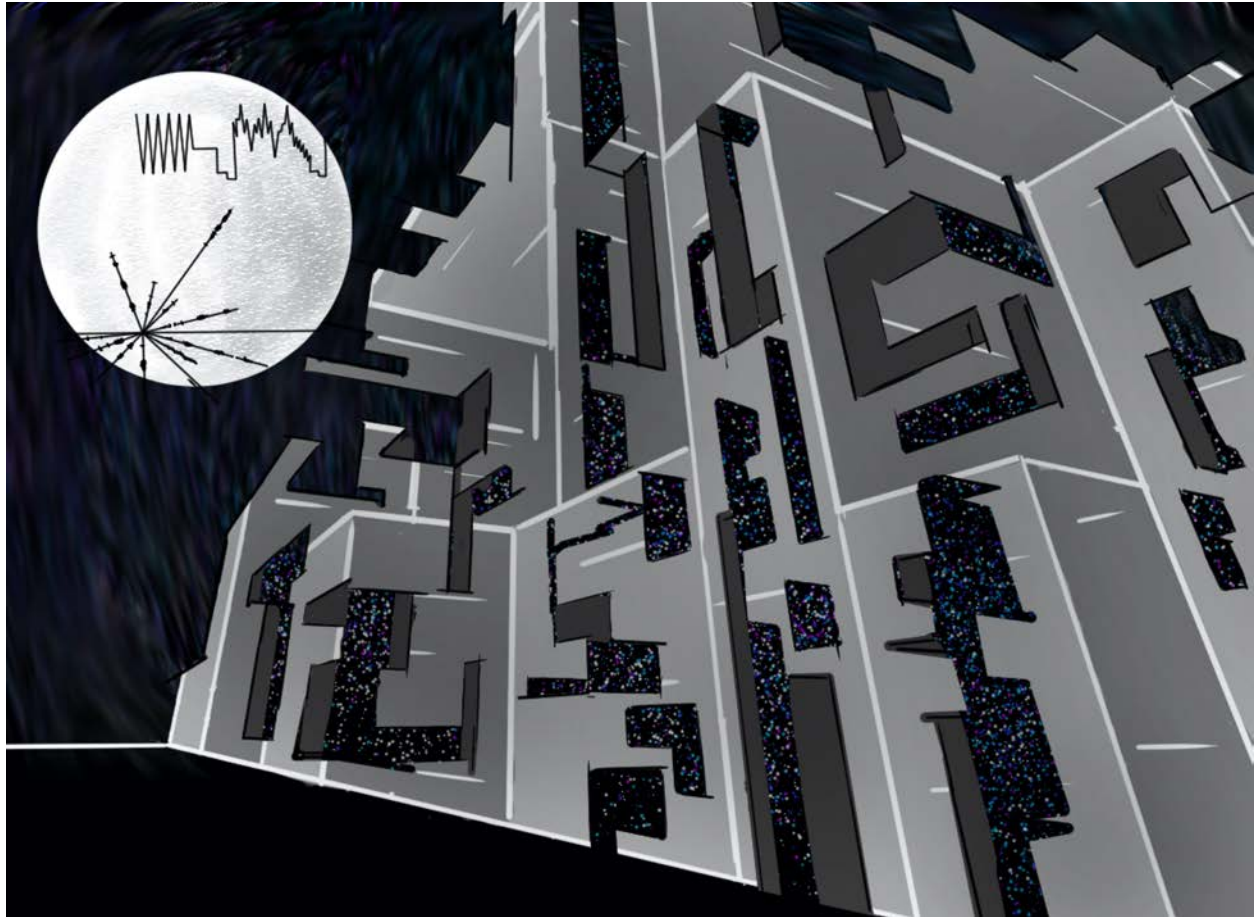
Emily Cordonnier
 "That's the Spirit"
 Poster
 nfs



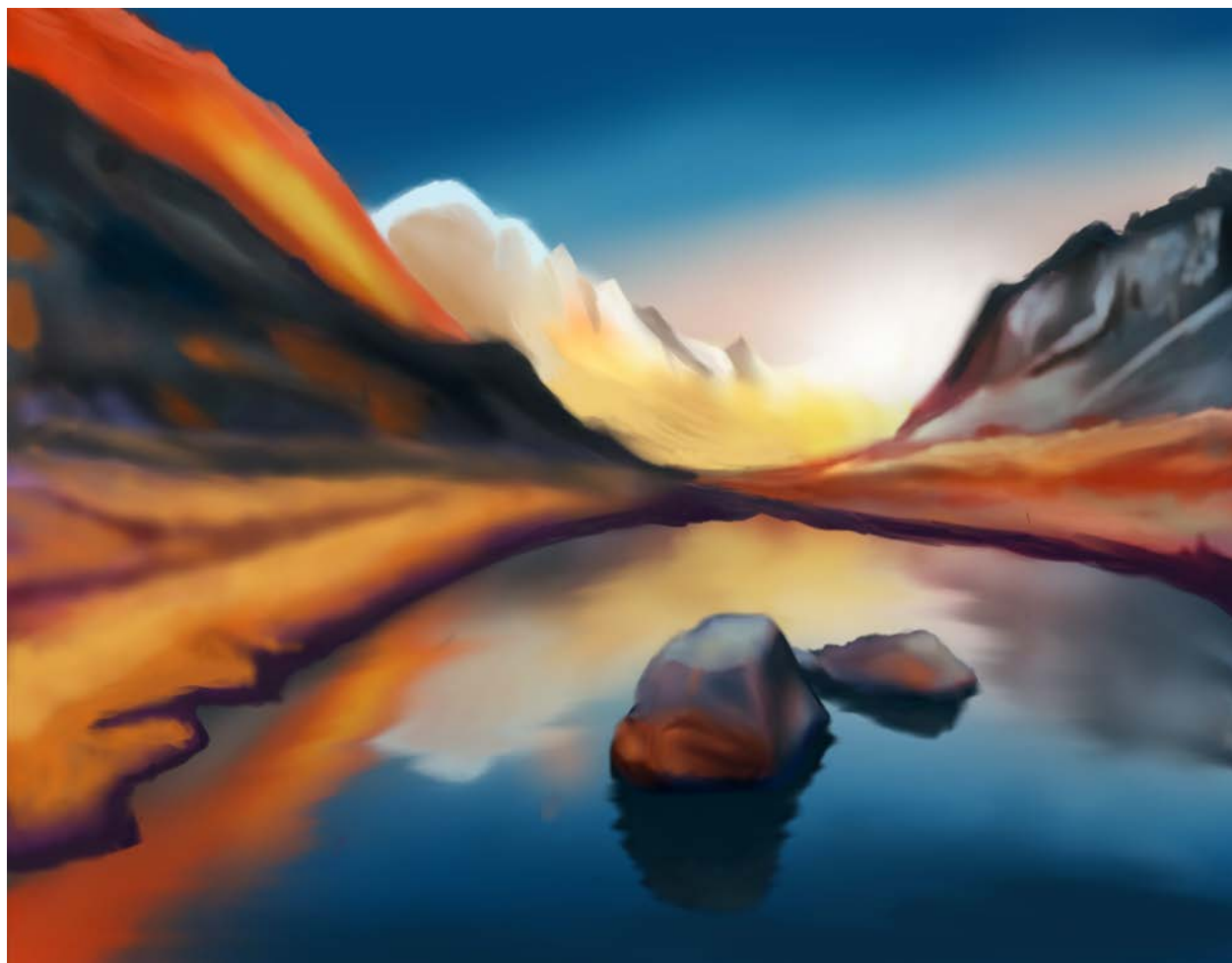
Emily Cordonnier
"Delineate"
book
nfs



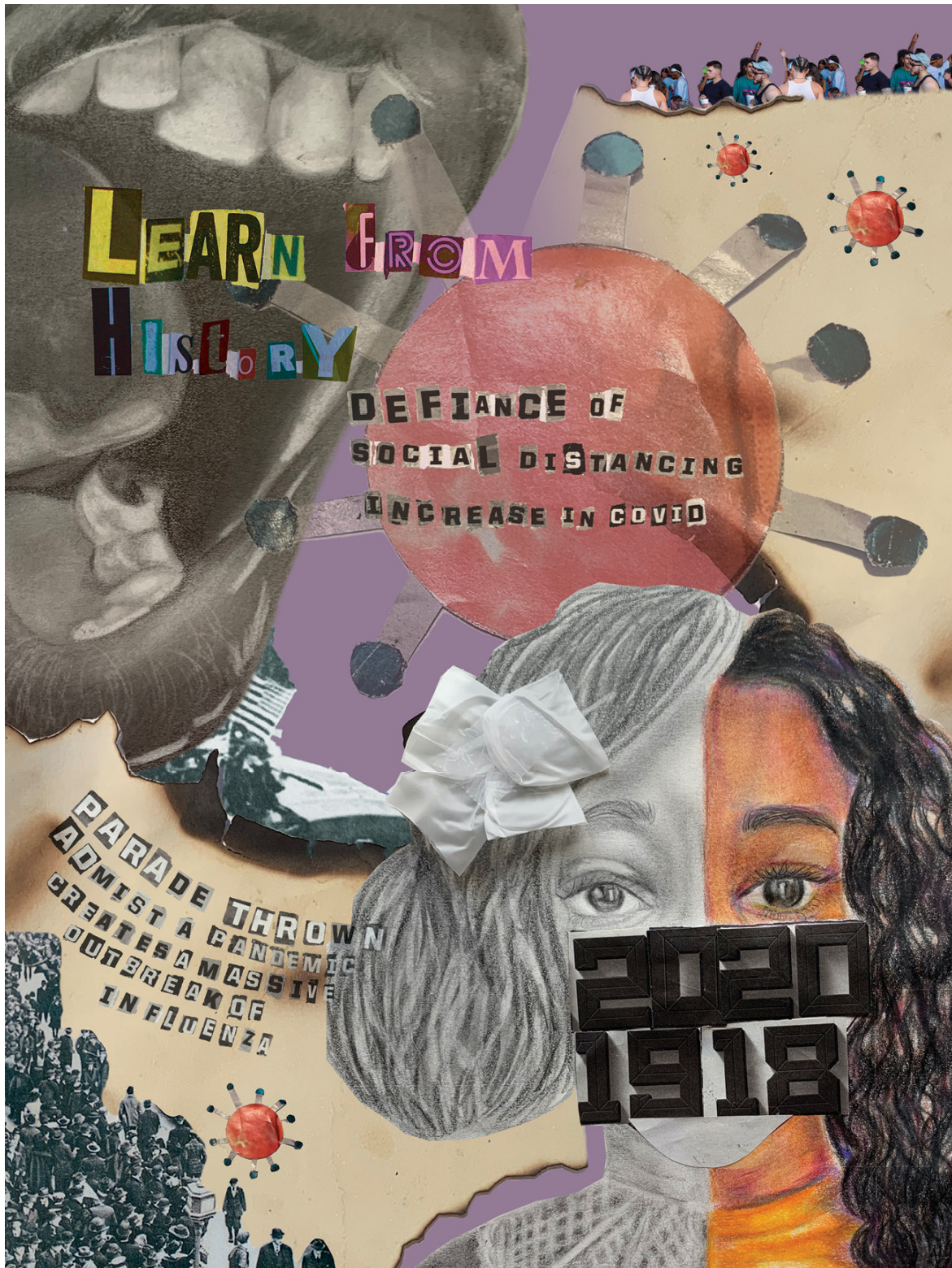
Tran Minh Quan Thai
“DIY Eclipse”
Photography
nfs



Tran Minh Quan Thai
"Humanity's Future Existence"
Digital
nfs



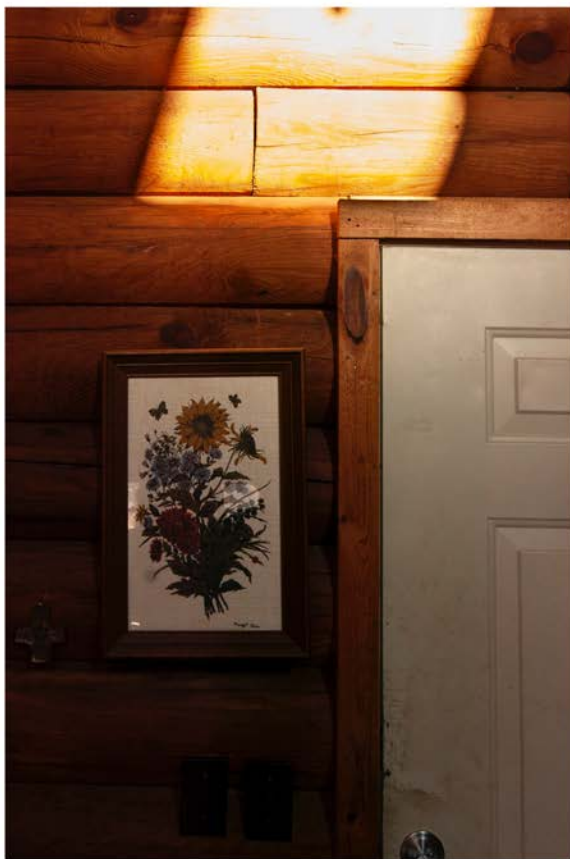
Tran Minh Quan Thai
"Sunset Mountain Landscape"
Digital
nfs



Cayley King
"Learn from History"
Digital Print
nfs



Mary Kate Fleisher
"In Plain Sight"
Photography
\$60



Mary Kate Fleisher
"Just a Peek"
Photography
\$70



Domenica Cua
Untitled
Photography
price on request



Domenica Cua
Touching Me from the Other Side
Digital Photography
price on request



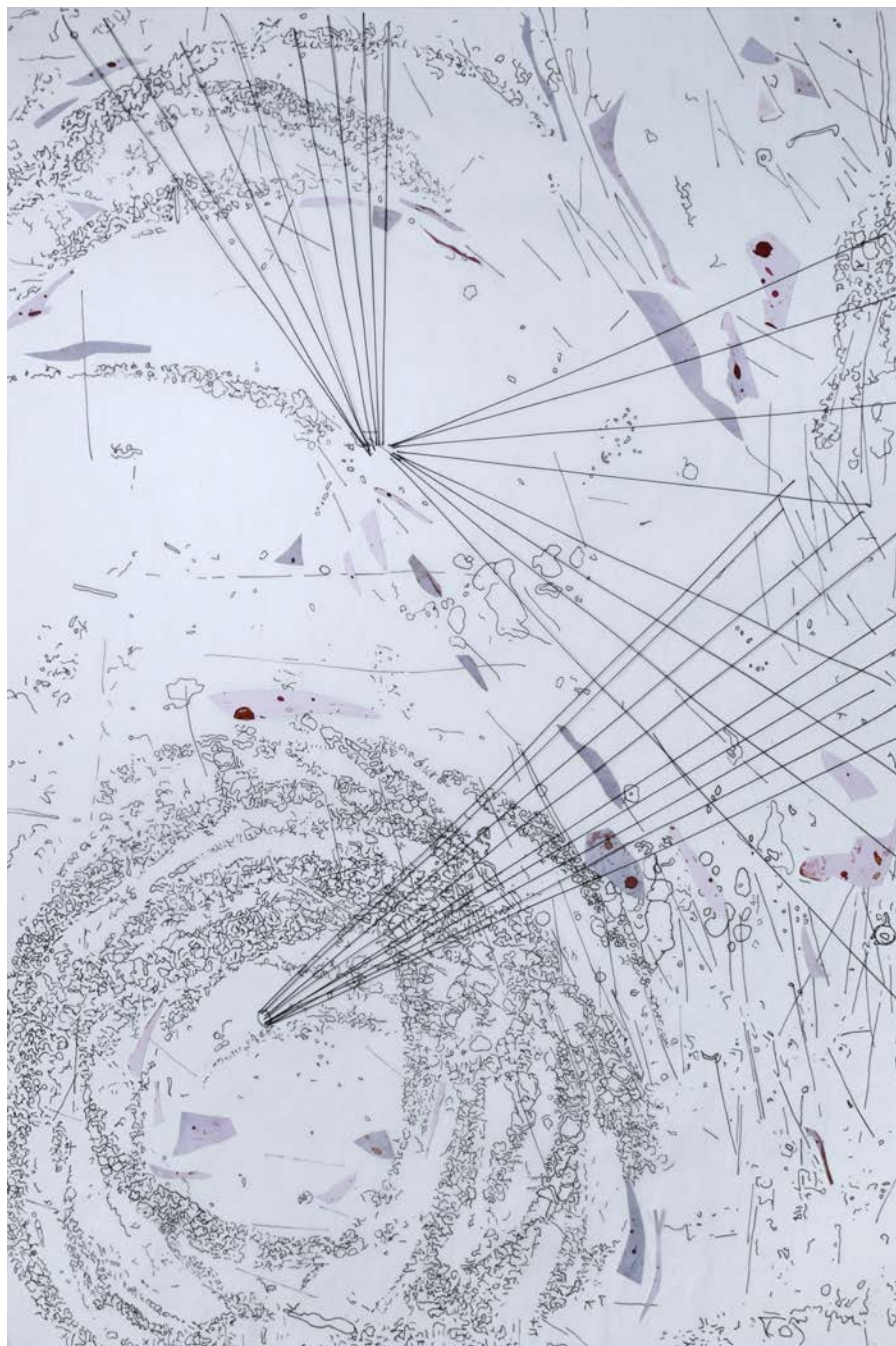
Domenica Cua
"Constrained by Conformity"
Film Photography
nfs



Reagan Miller
"Miller_SelfPortrait"
Photography
nfs



Reagan Miller
"foundgestalt_miller_20x20"
Digital Drawing
nfs



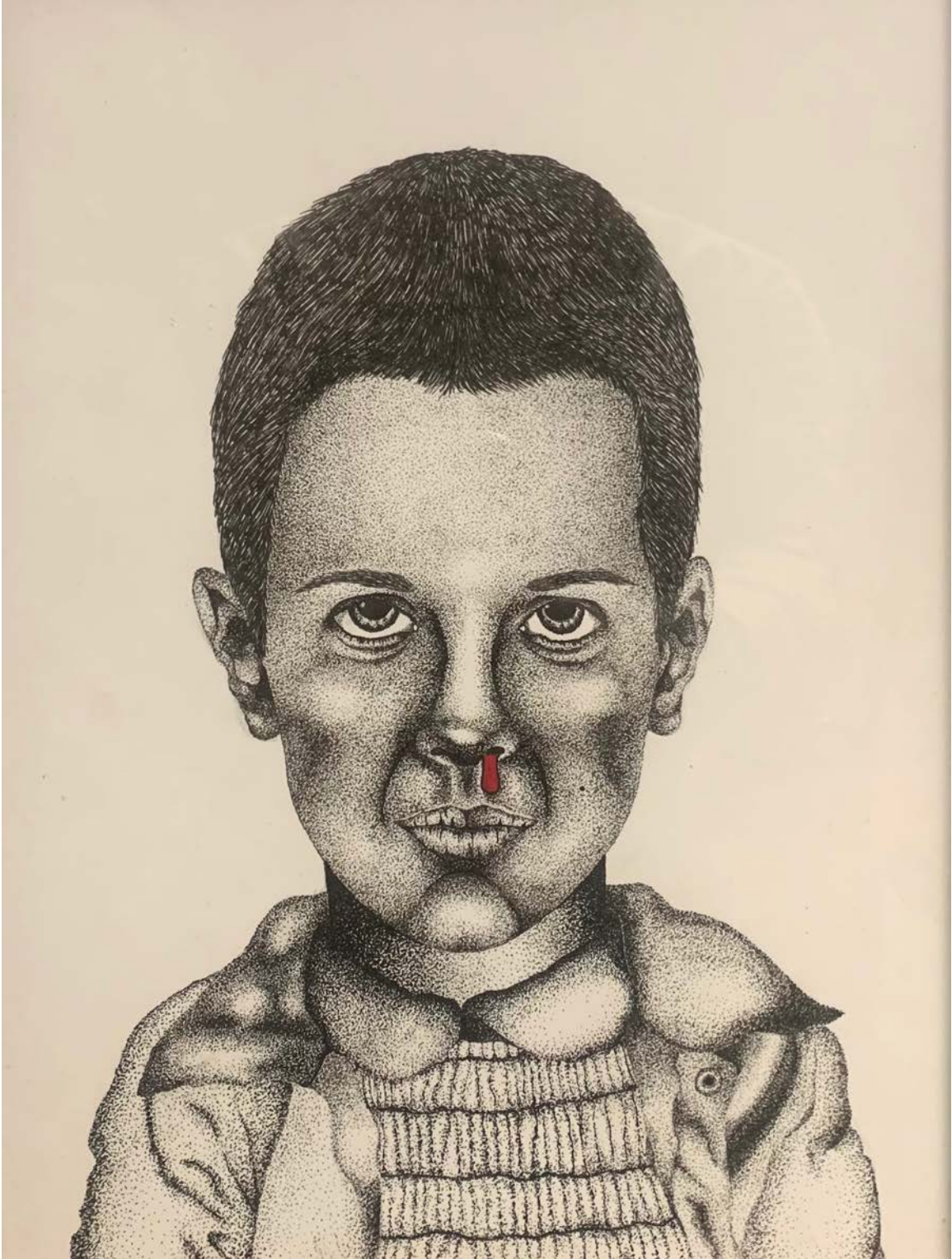
Mira Holifield
"Illusion of Space Tracing"
Pen and thread on tracing paper
nfs



Mira Holifield
"Portrait #4"
35 mm Film Photography
nfs

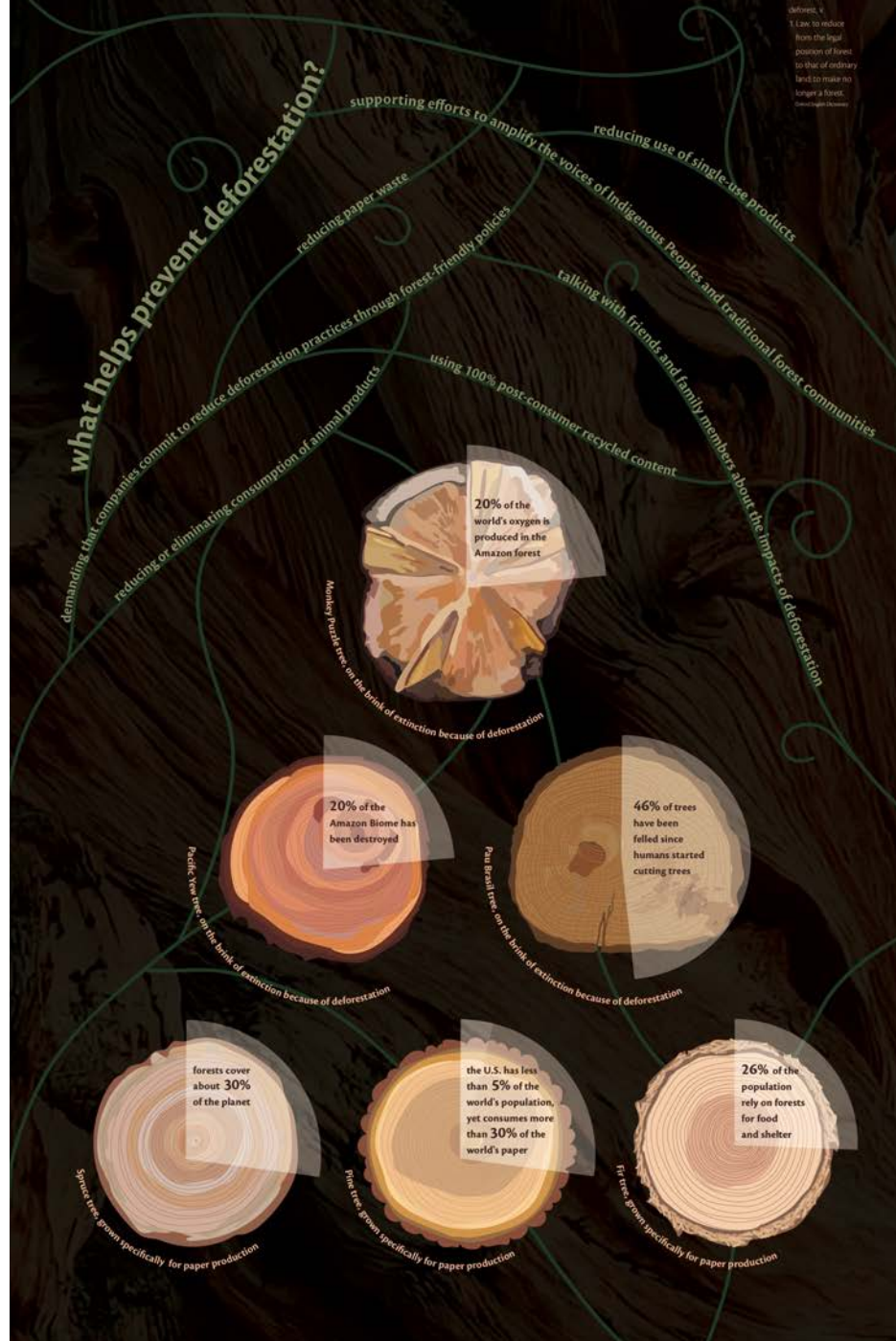


Mira Holifield
"Stay Connected"
Digital Collage
nfs



Brendan Pugliese
"Eleven"
Pen and Paper
\$250

deforestation



Madeline Spicer

"deforestation"

illustration, graphic design

nfs



Jaguar
NEAR THREATENED

Jaguars play a large role in stabilizing ecosystems and regulating prey populations.

Sadly, jaguars are regularly and illegally killed by ranchers and farmers.

Jaguars suffer from land fragmentation and deforestation, as their land is transformed into space for grazing or agriculture.

Due to land fragmentation, jaguars are trapped in patches of forest, unable to travel and find new mates, causing inbreeding and extinction in some places.

Toucan
LEAST CONCERN

Toucans' colorful appearance means they're often kept as pets or hunted, with their feathers being used for decoration.

Although their status is 'least concern', they are still affected by deforestation and are hunted, with their population currently declining.

They live in forests with large old trees that have holes big enough to breed in, and therefore they struggle to thrive in areas affected by deforestation.



Peruvian Woolly Monkey
CRITICALLY ENDANGERED

They are found in the Tropical Andes region of Peru and have lost at least 50% of their habitat because of commercial logging, mining, and land clearing for cattle and coffee cultivation.

These monkeys can be helped by not keeping them and other primates as pets, as well as donating to and assisting organizations that are prioritizing forest conservation.

Madeline Spicer
“Animals Affected by Deforestation”
illustration, graphic design
nfs



Kaitlynn Chapman
"Wild Belief"
Digital Photography
nfs



Kaitlynne Chapman
"Wishing"
Digital Photography
nfs



Kaitlynn Chapman
"With Bated Breath"
Digital Photography
nfs



Megan Lewis
"Arcade"
Film Photography
nfs



Eman Alshafai
"Mom's Childhood"
Photography
\$60



Eman Alshafai
"Einstein's Dream"
Poster in Typography II
nfs



Eman Alshafai
 “Most Common Languages Spoken in the World In 2020, and Arabic Language”
 Posters
 nfs